

CV

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Grants and fellowships

ITALIAN COUNCIL XI / GRANT 2022
POLLOCK - KRASNER FOUNDATION / GRANT 2020
CY Twombly Fellowship / AMERICAN ACADEMY IN ROME 2017-2018

Upcoming Shows / Screening / Talks:

Solo Show @Fondazione Nicola Del Roscio, Rome - February 13th, 2024
Collection welcoming and screening @MADRE, Naples - May 2024

SELECTED SOLO SHOWS

2023

GHOSTWRITING PAUL THEK - TIME CAPSULE AND RELIQUARIES

curated by Cornelia Mattiacci and Peter Benson Miller with artworks by Paul Thek from the Estate of George Paul Thek.

The exhibition took place at the following institutions:

- **Watermill Center** (Water Mill, NY, 2023)
- **CAN - Centre d'art Neuchâtel** (Neuchatel, CH, 2023)
- **Palazzo Monti** (Brescia, 2023)
- **Fondazione Sandretto Re Rebaudengo** (Turin, 2023),
screening and Talk of the video **Race of a Hippie**

2023

THE PROJECT MANAGER SYNDROME

text by Luigi Alberto Cippini at Zaza Gallery (Milan, 2023);

2022

OCCULT DESSERT

text by Niels Olsen at All Stars (Losanne, 2022);

ZULU TIME - Concerto Fantasma

curated by Lorenzo Balbi at Parco della Zucca
at Museo per la Memoria di Ustica (Bologna, 2022);

2021

HOBOBOLO

text by Treti Galaxie,
at Gelateria Sogni di Ghiaccio (Bologna, 2021);

LO SPAVENTO VINSE IL GIORNO

curated by MEGA and text by Davide Giannella, at MEGA (Milan, 2021);

2018

FELIX

text by Giovanna Manzotti, at Marsèlleria permanent exhibition (Milan, 2018);

SHORT STORIES OF FIRES AND CARBON

performance produced by XING, at RAUM (Bologna, 2018);

2017

Towards Orion: Stories from the backseat

curated by La Plage at La Plage (Paris, 2017);

2016

NEW VOID

at LA RADA (Locarno, 2016);

2015

Double Cross curated by (two person show with Jacopo Miliani)

at CAB - Centre d'Art Bastille (Grenoble, 2015);

2014

La table basse curated by Simone Frangi at FPAC - Bad New Business (Milan, 2014)

SELECTED GROUP SHOWS

2022

CAUTERE

curated by Caroline Poggi and Jonathan Vinel
at FRAC Corsica (Corte, 2022);

2021

Stages of Adulthood

curated by Armature Globale and Cornelia Mattiacci
at Sitterwerk, (Saint Gallen, 2021)

Badly Buried

curated by Alice Sarmiento, Jade Barget, Naz Cuguoğlu
at Fondazione Sandretto Re Rebaudengo, Guarene, (Turin, 2021)

LIVE ARTS WEEK X

curated by Xing at Lungo Reno - Quartiere Barca (Bologna, 2021)

Shohei Miyachi and Context

curated by Allen Frame at MATTE Edition (New York, 2021)

2020

TRANSATLANTICO

curated by Edoardo Monti at MANA Contemporary (Jersey City, NY, 2020)

AGAINST SUN AND DUST

curated by Cornelia Mattiacci and Alessandra Albani at Villa Imperiale
(Pesaro, 2020);

#80 #90 and more (Video screening)

curated by Pier Paolo Pancotto at LA FONDAZIONE ROMA (Rome, 2020);

BLADE-BANNER

curated by SPRINT Milano at Spazio Majocchi thanks to Tom Boys Don't Cry
(Milan, 2020).

2019

#80 #90

curated by Pier Paolo Pancotto at Villa Medici (Rome, 2019);

PERFORMATIVITY curated by Denis Isaia and Sara Enrico at Centrale Fies (Trento, 2019);

BLIND DATE #4 - Fearsome Features

(two person show with Mathias Pfund) at Sonnenstube (Lugano, 2019);

Teatrum Botanicum

curated by Giulia Mengozzi (Turin, 2019);

Shephard - Desmond & Locke

curated by Sawn Station at Eduardo Secci Gallery (Florence, 2019);

2018

Marsèlleria New York Screenings

at Marsèlleria Permanent Exhibition in New York (New York, 2018);

The Tesseract - 5 mostre,

curated by Ilaria Gianni the American Academy in Rome (Rome, 2018);

Open Studios - American Academy in Rome

at American Academy in Rome (Rome, 2018);

FIGURE DI SPAGO - Pratiche narrative

curated by Caterina Molteni at Fondazione Baruchello (Rome, 2018);

2018

MOSTRI CONTRO FANTASMI

curated by Valentina Lacinio and Samuele Piazza

at OGR-Officine Grandi Riparazioni, performance in collaboration with Enrico Boccioletti (Turin, 2018);

THAT'S IT

curated by Lorenzo Balbi

at MAMBO – Museo d'Arte Moderna Bologna (Bologna, 2018);

2017

I scream, you scream, we all scream for ice cream

curated by Clelia Colantonio at Fondazione Baruchello (Rome, 2017);

2017

Glimmergate

curated by Siliqoon

at Marsèlleria Permanent Exhibition in New York (New York, 2017);

Radieuse

curated by Emmanuel Lambion

at Istituto Italiano di Cultura of Bruxelles (Brussel, 2017);

2016

The Habit of A Foreign Sky

curated by Ginevra Bria at Futurdome

with the solo project Downgrade Vampire (Milan, 2016);

Tiziano e Giorgione

(two person show with Michele Gabriele) curated by Matteo Mottin

at Tretiegalaxie/Barriera (Turin, 2016);

[[[NOT]]] so close

curated by Davide Giannella

with the solo project TOMB WRITER (Solve et Coagula),

in the context del GaMec prize 2016 at Residenza Casarotto (Bergamo, 2016);

2015

VISIO - Next Generation Moving Images

curated by Leonardo Bigazzi at La Strozziina (Florence, 2015);

Glitch. Interferenze tra Arte e Cinema

curated by Davide Giannella at OCAT (Shanghai, 2015);

HPSCHD 1969-2015

curated by XING at MAMBO - Museo Arte Moderna Bologna (2015, Bologna);

2014

Glitch - Interferenze tra Arte e Cinema

curated by Davide Giannella at PAC – Padiglione d'Arte Contemporanea (Milan, 2014);

Zodiaco

an ongoing project by Davide Bertocchi (Car-drde, 2014, Bologna; Hopstreet Gallery, 2015, Brussel; Klemm's, Galerie, 2016, Berlin; Galerie Samy Abrhams, 2016, Paris).

SELECTED RESIDENCY PROGRAMS AND WORKSHOPS

2023

Watermill Center

(Watermill, NY, US, 2023)

<https://www.watermillcenter.org/2023-artists-in-residence/>

2018

Q-RateD

curated by Sarah Cosulich and Stefano Collicelli Cagol in the context of *Quadriennale di Roma* (Lecce, 2018) visiting professor: **Zach Blas, Rana Hamadeh, Robert Leckie;**

2017

American Academy in Rome

thanks to the CY Twombly Fellowship 2017–2018 (Rome, 2017);

ArteVisione 2017 at Careof (Milan, 2017)

visiting professor: **Omer Fast**

2015

VISIO - European Artist' Moving Images

at Strozina, Palazzo Strozzi thanks to Lo Schermo dell'Arte (Florence, 2015)

BOOK MACHINE with Onestar Press (Paris) at PEEP HOLE (Milan, 2015);

2015

MKZ + VIAFARINI at MUSEO CARLO ZAULI (Faenza, 2015)

curator: **Marco Tagliafierro** **VISIO-2015** thanks to Lo Schermo dell'Arte at La Strozina (2015, Florence);

2013

Dena Foundation for Contemporary Art (Paris, 2013)

Fondazione Spinola Banna per l'Arte (Banna, Turin, 2013)

visiting professors: **Doug Ashford**

Fondazione Spinola Banna per l'Arte (Banna, Turin, 2013)

visiting professors: **Marta Kutzma**

2012

VIR - Via Farini in Residence (2012, Milan)

curator: **Milovan Farronato**

FAR - Fondazione Ratti (Como, 2012)

visiting professor: **Liliana Moro**

SELECTED EDITORIAL PROJECTS AND MAGAZINES

2022

X PAGES

selection of drawings, Nationhood publishing (Turin/Milan,2022);

2019

Mostri contro Fantasmi

in collaboration with Enrico Boccioletti

published during the workshop SEPTEMBER BOOKS at ICA Milano (Milan, 2019);

2017

Profanierungen - Kunst und Kirche

1/2017, Visual contribution designed with Toni Hildebrandt in

(Un-)Schuld und Schulden by Giorgio Agamben (Vienna, 2017);

2017

The Infinte Flesh

on Momentum - Intensity/Issue #2, launched in the context of

Quadriennale di Roma (Milan, 2017);

2015

Somewhere Sometimes like Something - Postscript on New Void The Movie,

Artist book, published by Onestar Press (Paris) with PEEP HOLE in the context of Book Machine (Milan, 2015);

2400

Artist book, published by YES I'M WRITING A BOOK (Milan, 2015);

2014

OEI Magazine #65 POSTKONST

Glimpse of Raw Material (Stockholm, 2014);

REELING RASCO

published on New Observation #130, guest editor Pedro A. H. Paixão (New York, 2014).

TALKS

2023

Casa Flash Art

Talk in conversation with Vincenzo Di Rosa, Launch of Issue N362 of Flash Art Italia Magazine

Accademia di Belle Arti di Brera, Milan

Talk for the Paint course, Prof.ssa Bruno Muzzolini

2019

Accademia di Belle Arti di Venezia

Talk for the Sculpture course, Prof. Mario Airò (Visual Artist)

2019

Accademia di Belle Arti G. Carrara, Bergamo

Talk for the Multimedia Design course, Prof. Simone Bertuzzi (Visual Artist)

NABA

Talk for the Public Arts course, Prof. Stefano Serretta (Visual Artist)

Accademia di Belle Arti di Brera, Milan

Talk for the Sculpture course, Prof.ssa Donata Lazzarini (Visual Artist)

Moderated by Lucrezia Galeotti

2017

American Academy in Rome, Rome

Public talk at the American Academy in Rome moderated by Peter Benson Miller (Artistic Director of the American Academy in Rome and Director of International and Institutional Relations - La Quadriennale di Roma)

2016

Accademia di Belle Arti G. Carrara, Bergamo

Talk for the Sound Design course, Prof. Riccardo Benassi (Visual Artist)

2015

Strozzina, Palazzo Strozzi, Florence

in the context of VISIO. Next Generation Moving Images moderated by Leonardo Bigazzi

2015

ISR - Istituto Svizzero Roma, Rome

Conference and presentation of artistic research in the context of the cycle of conferences: GOING DIGITAL? IMAGES, DATA, AND DISCIPLINARY IMAGINARIES moderated by Tony Hildebrandt (Art history, University of Berne) e Philippe Sormani (Direttore dell' ISR)

WORKSHOP

2023

NABA - Nuova Accademia di Belle Arti, Milan (Italy)
Workshop GHOSTWRITING LAB

2015

ESAD - École supérieure d'art et design - Grenoble, Grenoble (France)
Workshop DESIGNIG MONSTERS

SELECTED PRESS

2023

RIVISTA STUDIO N45
Studio Club, Interview by Clara Mazzoleni

FLASH ART ITALIA N362
Fall 2023
"Alessandro Di Pietro - ENJOY ALL MONSTERS", Interview by Vincenzo Di Rosa

FRIEZE
(online magazine)
The Project Manager Syndrome, Zaza Gallery, Milan (IT)
<https://www.frieze.com/article/seven-exhibitions-see-during-miart>

MOUSSE
(online magazine)
Occult Desserts, 2022, All Stars, Lausanne (CH)
<https://www.moussemagazine.it/magazine/alessandro-di-pietro-all-stars-lausanne-2022>

MOUSSE
(online magazine)
ANIMAL HAZZARD, 2022, Karussell, Fermo (IT)
<https://www.moussemagazine.it/magazine/alessandro-di-pietro-palazzo-matteucci-palazzo-brancadoro-fermo-2022>

MOUSSE
(online magazine)
HOBObOLO, 2021, Gelateria Sogni di Ghiaccio, Bologna (IT)
<https://www.moussemagazine.it/magazine/alessandro-di-pietro-hobobolo-at-gelateria-sogni-di-ghiaccio-bologna-2021>

2020

FLASH ART ITALIA N350
Fall 2020 (p.176-p.190)
"Alessandro Di Pietro. Mitologie del presente", article by Ilaria Gianni

2019

FLASH ART

“L'era della conoscenza confusa”, text by Ginevra Bria,

<https://flash---art.it/article/munari-fliri-di-pietro/>

2018

FLASH ART

(online magazine)

“FELIX at Marselléria”, Milan, review by Tommaso Gatti

<https://flash---art.it/2018/04/alessandro-di-pietro-marselleria-milano/>

MOUSSE MAGAZINE

(online magazine)

“FELIX”, 2018, Marselléria, Milan (IT)

<http://moussomagazine.it/alessandro-di-pietro-felix-marselleria-milan-2018/> 2017

2017

MOUSSE MAGAZINE

(online magazine)

“Towards Orion Stories from the backseat”, 2017, La Plage, Paris (FR)

<http://moussomagazine.it/alessandro-di-pietro-towards-orion-stories-backseat-la-plageparis/>

2016

FRIEZE.com:

(online magazine)

About the group show “The Habit of A Foreign Sky”, 2016, Futuredome, Milan

<https://frieze.com/event/habit-foreign-sky>

CURATING THE CONTEMPORARY

text by Tony Hildebrandt, Workout in the Limbo: On Michele Gabriele and Alessandro Di Pietro's “Tiziano e Giorgione” at Tretiegalaxie (Barriera, Turin)

<https://curatingthecontemporary.org/2016/10/13/workout-in-the-limbo-on-michele-gabrielesand-alessandro-di-pietros-tiziano-e-giorgione/>

2017

NERO

(online magazine)

About the two person show “Tiziano e Giorgione”

<http://www.neromagazine.it/n/?p=28093>

2015

CURA / PIANO Project:

(online magazine)

Interview about the two person show “Double Cross” with Jacopo Miliani

<http://pianoproject.org/protagonists/alessandro-di-pietro/>

2014

ARTFORUM:

“Alessandro Di Pietro - La Table Basse” review by Marco Tagliaferro

<http://artforum.com/picks/section=it&-mode=past#picks47504>

ArtReview

“Glitch - Interferenze tra arte e cinema”, 2014, PAC - Padiglione Arte Contemporanea, Milan text by Barbara Casavecchia (on paper, January - February 2014)

ARTE E CRITICA

ARTICLE by Giovanna Manzotti (Magazine and Web Site, June, 2014)

http://www.artecritica.it/NOTIZIE/2013/notizie-2014-maggio-alessandro_di_pie-tro.html